

GURU KASHI UNIVERSITY



Session: 2024-25

Master of Arts in English

Department of English

Graduate Outcomes of the Programme:

Graduates have comprehensive knowledge and understanding of their subject area, the ability to engage with different traditions of thoughts, and the ability to apply their knowledge in practice including multi-disciplinary context and they convey ideas and information effectively to a range of audiences for a variety of purposes and contribute in a positive and collaborative manner to achieving common goals.

Program Learning Outcomes: After completing the program, the learner will be able to:

1. Apply literary knowledge in assessing relationship of works of different genres with life and its values.
2. Exhibit skill of critical thinking and to comprehend scientific texts and placing scientific statements and themes in their contexts as well as to evaluate them in terms of generic conventions.
3. Figure out impact of the literary sentiments for solution of sustainable development related issues in societal and environmental contexts.
4. Recognize role of ethical values in literary decisions and making commentary on social, cultural and political issues.
5. Examine major writings of world literature and style of writing in the light of latest trends in English Literature by studying Post-modern literature.
6. Inculcate moral, historical, cultural values, myths and rituals of India by studying Indian writing in English literature.
7. Demonstrate refined communication skills through written and oral presentations and to analyze existing literary theories and evaluate their theoretical and practical relevance.
8. Seek moral and practical guidance from the famous lines/quotations of eminent authors in English literature.

Programme Structure of M.A. English							
Semester-1							
Sr. No.	Course Code	Course Title	Course Type	L	T	P	Credits
1	MEG101	From Chaucer to Renaissance: Prose and Poetry	Core	4	0	0	4
2	MEG102	The Restoration Period	Core	4	0	0	4
3	MEG114	Indian Writing in English	Core	4	0	0	4
4	MEG115	Translation Studies (Theory)	Technical Skill	2	0	0	2
5	MEG123	Translation Studies(practical)	Technical Skill	0	0	2	1
6	MEG116	Introduction to Linguistics and phonetics	Skill Based	2	1	0	3
Discipline Elective I (Any one of the following)							
7	MEG111	American Literature	Discipline Elective	3	0	0	3
8	MEG117	Canadian and Australian Literature					
9	MEG118	Travel Literature and war literature					
Discipline Elective II (Any one of the following)							
10	MEG119	SAARC Literature in English	Discipline	3	0	0	3
11	MEG120	Postcolonial Studies					
12	MEG121	Afro-American					

		Literature	Elective				
13	MEG122	Media and Communication	MD	3	0	0	3
Total No. of Credits				25	1	2	27

Semester-II							
Sr. No.	Course Code	Course Title	Course Type	L	T	P	Credits
1	MEG215	Modernism and Postmodernism	Core	4	0	0	4
2	MEG216	The Romantic to Victorian Age: Poetry	Core	4	0	0	4
3	MEG217	Literary Criticism	Core	4	0	0	4
4	MEG218	Practical Criticism(Theory)	Skill Based	1	0	0	1
5	MEG219	Practical Criticism(Practical)	Skill Based	0	0	2	1
Discipline Elective III (Any one of the following)							
6	MEG220	Indian Writings in Translation	Discipline Elective	3	0	0	3
7	MEG213	Dalit Literature					
8	MEG221	Eco-literature					
Discipline Elective IV (Any one of the following)							
9	MEG206	Diaspora Studies	Discipline Elective	3	0	0	3
10	MEG207	Literature, Gender & Feminism					
11	MEG222	European					

		Literature					
12	MEG223	Copy Editing	VAC	2	0	0	2
13	MEG299	Xxx	MOOC	0	0	0	2
		Total		21	0	2	24

Semester 3rd

Sr. No.	Course Code	Course Title	Course Type	L	T	P	Credits
1	MEG319	Literary Theory	Core (Research Skill)	4	0	0	4
2	MEG312	Research Methodology	Research Skill	4	0	0	4
3	MEG320	Academic Writings and Ethics.	Research Skill	2	0	0	2
4	MEG396	Service Learning	Community Linkage	0	0	4	2
5	MEG321	Textual and Inter-textual and Interdisciplinary Analysis	Skill Based	0	0	4	2
6			Open Elective	2	0	0	2
7	MEG323	Functional English	VAC	2	0	0	2
8	MEG399	Xxx	MOOC	0	0	0	2
		Total		14	0	8	20

Open Elective (For other Department only)

9	OEC075	Language Skills- Reading & Writing	Open Elective	2	0	0	2
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Semester-IV

Sr. No.	Course Code	Course Title	Course Type	L	T	P	Credits
1	MEG401	Dissertation	Research Skill	-	-	-	20
2	MEG402	Film Studies and English Literature	AEC	1	0	0	1
Total				1	0	0	21
Grand Total				61	1	12	92

Evaluation Criteria for Theory Courses

A. Continuous Assessment: [25 Marks]

- i. CA1- Surprise Test (Two best out of three)- (10 Marks)
- ii. CA2- Assignment (s) (10 Marks)
- iii. CA3- Term Paper/ Quiz/ Presentations (05 Marks)

B. Attendance (5 marks)

- B. Mid Semester Test [30 Marks]
- C. End-Term Exam: [40Marks]

Evaluation Criteria for Theory Courses

A. Continuous Assessment: [25 Marks]

- i. CA1- Surprise Test (Two best out of three)- (10 Marks)
- ii. CA2- Assignment (s) (10 Marks)
- iii. CA3- Term Paper/ Quiz/ Presentations (05 Marks)

B. Attendance (5 marks)

- B. Mid Semester Test [30 Marks]
 - C. End-Term Exam: [40Marks]
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Semester-I

Course Title: From Chaucer to Renaissance: Prose and Poetry

Course Code: MEG101

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On completion of this course, the learner will be able to:

1. Explain the major literary works like Canterbury Tales of the period.
2. Analyze the style of metaphysical poetry of particularly John Donne, Andrew Marvell, Herbert and Thomas Wyatt.
3. Find the Prose writings of major essayists of the Age in the line of Francis Bacon.
4. Grasp the grand style of selected spiritual and political poems of John Milton.

Course Content

UNIT 1 14 hours

History of English Literature: The Age of Chaucer 1340 to 1400.

Geoffrey Chaucer – *Prologue to the Canterbury Tales*

UNIT 2 16 hours

Andrew Marvell: *To His Coy Mistress*

George Herbert: *The Flowers*

Thomas Wyatt: *I find no Peace, and all my War is done*

UNIT 3 13 hours

Francis Bacon: Essay

1. Of Studies
2. Of Friendship
3. Of Marriage and Single Life

UNIT 417 hours

John Milton: *Paradise Lost Book-I*

John Donne: *A Valediction: Forbidding Mourning*

TRANSACTION MODE: Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Learning.

SUGGESTED READINGS:

- Evans, I for. *A Short History of English Literature*. Penguin Books, 2010.
- Coghill, N. *The Poet Chaucer*. Oxford University Press, 2007.
- Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1995
- Smeaton, Oliphant, *Francis Bacon's Essays*. London. Dant, 2003.
- *Prologue to the Canterbury Tales: A Critical Introduction, Complete Text with Paraphrase, Notes, Explanatory Comments and Questions with Answers Latest Edition (English, Paperback, Thoroughly Edited, Revised, Updated by Shakti Batra, Geoffrey Chaucer, Dr. Raghukul Tilak), Surjeet Publications, Latest edition.*
- Bacon, Francis and Pitcher, John. *The Essays (Penguin Classics) [Paperback]* Bacon, Francis and Pitcher, John Paperback, 1998.
- *Paradise Lost, Penguin Classics, Paperback, 2003.*
- Bennett, John. *Five metaphysical poets, Paperback, 2017.*

Course Title: The Restoration Period

Course Code: MEG102

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Out comes: On the completion of this course, the learner will be able to

- Demonstrate the knowledge of social, cultural and intellectual backgrounds of the Restoration Age.
- Identify the elements of new literary forms, e.g., Satire, Poetry, Drama and Heroic Couplet in *Absalom and Achitophel*.
- Illustrate the reflections of recklessness in society and need for human values in the Restoration comedies like *The Way of the World*.
- Evaluate critically the major texts like *The Rape of the Lock* of the Restoration Age.

Course Content

UNIT 1

17 hours

History of English Literature: The Restoration Age.

UNIT 2

14 hours

John Dryden -*Absalom and Achitophel*

UNIT 3

16 hours

William Congreve – *The Way of the World*

UNIT 4

13 hours

Alexander Pope: *The Rape of the Lock*

TRANSACTION MODE: Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Learning.

SUGGESTED READINGS

- Hudson. *An Online History of English Literature*. Maple Press Private Limited, 2004.

- *Dr. R.L. Varshney Narain's The Rape of The Lock: Pope [Paperback] - Text with Paraphrase, Character Sketches, Explanations, Notes, Questions and Answers, 2020.*
- *Congreve, William. The Way of the World, Paperback, Rupa Publications, edition 2022.*
- *Dryden, John. Absalom And Achitophel, Rama Brothers, 2008.*

Course Title: Indian Writing in English

Course Code: MEG114

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On completion of this course, the learner will be able to:

- Categorize the themes like Idealistic Leadership and Religious Tolerance in *Tughlaq*.
- Explore the themes like Indian Culture, Nationalism and Gandhian Philosophy in the Raja Rao's *Kanthapura*
- Recognize the elements of Personal Integration, Scepticism, Modern Urban Life and Spiritual issues in the writings of Nissim Ezekiel.
- Analyse the theme of Ambition and Failure, Family, Gender and Indian Tradition etc. in the work *In Custody*- Anita Desai

Course Content

UNIT-1

16 hours

History of Indian Writing in English

Girish Karnad- *Tughlaq*

UNIT-2

14 hours

Raja Rao: *Kanthapura*

UNIT-3

17 hours

Nissim Ezekiel: Enterprise, Philosophy, Night of the Scorpion, Poet, Lover and Birdwatcher, The Visitor.

UNIT-4

13 hours

Anita Desai- *In Custody*

TRANSACTION MODE:- Brain Storming, Quiz, Group Discussion, Open Talk, Self Learning, Collaborative Learning.

SUGGESTED READINGS:

- Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publishing House, 2019.
- Naik, M.K. *A History of Indian Writing in English*. Sahitya Akademi, 2009.
- Desai, Anita. *In Custody*. RHI publishers, 2012.
- Karnad, Girish. *Tughlaq*. Oxford University Press, 2015.
- Rao, Raja. *Kanthapura*. Penguin Modern Classics, 2014.
- Thieme, John. *Nissim Ezekiel: Collected Poems*. Oxford University Press, 2005.

Course Title: Translation Studies (Theory)

Course Code: MEG115

L	T	P	Cr
2	0	0	2

Total Hours: 30

Course Learning Outcomes: On completion of this course, the learner will be able to:

- To gain insights into the theoretical foundations of translation, including types, processes, and common issues like decoding and equivalence.
- To analyze and critique key translation theories, including those of A.K. Ramanujan and Walter Benjamin.

Course Content

Unit 1 : The Nature and Scope of Translation:

16 hours

Discipline, Interdiscipline or Multidiscipline?

Concept of Translation in the West and in the Indian Tradition

Unit 2: Translation Theories

14 hours

Vinay Dharwadker : ‘A.K. Ramanujan’s Theory and

Practice of Translation’

Walter Benjamin : ‘The Task of the Translator’

TRANSACTION MODE:- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Learning.

Suggested Reading:

Brisset, Annie. “The Search for a Native Language: Translation and Cultural Identity.” In The Translation Studies Reader, Lawrence Venuti (ed.), London: Routledge. 2002

Cronin, Michael. “Translation and Globalization”. London & New York: Routledge. 2005

Díaz Cintas, Jorge & Anderman, Gunilla. Audiovisual Translation. Language Transfer on Screen. Basingstoke, UK: Palgrave Macmillan. 2009

Tymoczko, Maria. Translation in a Postcolonial Context. Manchester: London Routledge 2013.

Course Title: Translation Studies (Practical)

Course Code: MEG123

L	T	P	Cr
0	0	2	1

Total Hours: 15

Course Learning Outcomes: On completion of this course, the learner will be able to:

- To understand the nature and scope of translation, exploring its discipline and multidisciplinary aspects.
- To gain insights into the theoretical foundations of translation, including types, processes, and common issues like decoding and equivalence.
- To analyze and critique key translation theories, including those of A.K. Ramanujan and Walter Benjamin.
- To develop practical translation skills through the study of translation shifts and the manipulation of literary texts.

Course Content

Unit 1: Issues in Translation

8 hours

Theoretical Background- Types of Translation, Process, Importance of Translation, Fields of Translation, Technical terms, Problems of translation- Decoding and Recoding, Principle of Equivalence, Problem of Loss and Gain.

Unit 2: Translation Practice

7 hours

J.C. Catford : 'Translation Shifts'
André Lefevere : Excerpts from *Translation Rewriting and the Manipulation of Literary Fame*

TRANSACTION MODE-: Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Practice.

Suggested Reading:

Brisset, Annie. "The Search for a Native Language: Translation and Cultural Identity." In The Translation Studies Reader, Lawrence Venuti (ed.), London: Routledge. 2002

Cronin, Michael. "Translation and Globalization". London & New York: Routledge. 2005

Díaz Cintas, Jorge & Anderman, Gunilla. Audiovisual Translation. Language Transfer on Screen. Basingstoke, UK: Palgrave Macmillan. 2009

Tymoczko, Maria. Translation in a Postcolonial Context. Manchester: London Routledge 2013.

Course Title: Introduction to Linguistics and Phonetics

Course Code: MEG116

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On completion of this course, the learner will be able to:

1. acquaint the students with the basic tools essential for a systematic study of language.
2. know about the Basic Structural Units of Language, morphology with different theories.
3. study the principles and practices of effective Intelligible Communication, Drafting skills, Rectification of Grammatical Errors and Formal Academic Skills in Written Format
4. Trace the basics of phonetics for academic, Pronunciation and professional purposes.

Course Content

UNIT I (Language and its origin) 10 hours

Definition, origin of language. Different theories of Language. Properties of Language.

UNIT II (Oral Communication) 15 hours

Concept of Transcription: Phonetic and Phonetic Symbols, Speech mechanism, Vowels and Consonants, Diphthongs Syllable Division. Word Stress, Accent and Intonation.

Unit III Introduction to Morphology 10 hours

Concept of Morphology: Morphs, Allomorphs, Morpheme, Allophones, Classification of Morphemes, Semantics, Syntax.

Unit IV Linguistics 10 hours

Concept of Linguistics, scope, Branches, Definition of Langue, Parole, Synchronic and Diachronic, Syntagmatic and Paradigmatic

TRANSACTION MODE: Brain Storming, Quiz, Group Discussion, Open Talk, Self Learning, Collaborative Learning.

SUGGESTED READINGS:

- *Dhamija, P.V and J. Sethi. A Course in Phonetics And Spoken English, second edition. PHI Publisher, 2013.*
- *Sasikumar and P.V Dhamija. Spoken English: A Self Learning Guide to Conversation Practice, McGraw, Hill Education. 2015*
- *Sofi, Naseer and Prof. Sunita Kumari. Introduction to Phonetics and Grammar, Narendera Publishing House. 2023*
- *Sofi, Naseer, Raheela Mohamad. Introduction to linguistics and Phonetics. Comorin Publisher Kanyakumari, Tamil Nadu, India 2023.*
- *Swan Micheal. Practical English Usage. Oxford: Oxford Universitypress,2005.*
- *Roach, Peter. English Phonetics and Phonology: A practical Course, 4th Edition. Cambridge University Press. 2009*

(Discipline Elective- I)

Course Title: American Literature

Course Code: MEG111

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On completion of this course, the learner will be able to:

1. Develop working knowledge of the principal works, authors, genres, and periods of American Literature.
2. Demonstrate coherent writing in multiple genres (literary analysis and creative writing).
3. Explore the themes like denial, order versus disorder and American Dream in the writings of Arthur Miller.
4. Demonstrate the knowledge of major themes like morality, Christianity and Self-reliance in the writings of R. W. Emerson.

Course Content

UNIT-111 hours

Henry James: *The Portrait of a Lady*

UNIT-213 hours

Robert Frost: "Home Burial"

: "After Apple – Picking"

: "The Road Not Taken"

Wallace Stevens: *Anecdote of the Jar*

: *The Emperor of Ice Cream*

UNIT-311 hours

Ralph Waldo Emerson: "American Scholar" and "Nature"

UNIT-410 hours

Arthur Miller: *Death of a Salesman*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Learning.

Suggested Readings:

- Grossman, Jay (ed.). *Breaking Bounds: Whitman and Cultural Studies*. Oxford University Press, 2006.
- Poirier, Richard. *Robert Frost: The Work of Knowing*. Stanford University Press, 2019.
- O'Neill, Eugene. *The Emperor Jones*. Dover Thrift Editions, 2011.
- Edel, Leon. *Henry James: A Life*. Harper and Row, 2005.
- Emerson, Ralph Waldo. *Collected Essays*, Arc Manor Publishing, 2007.
- Miller, Arthur. *Death of a Salesman*, Puffin Books, 2011.
- James, Henry. *The Portrait of a Lady*, Bantam Classics, 2003.
- *100 Selected Poems: A Collection of Poems by Robert Frost*, Delhi Open Books, 2020.

Course Title: Canadian and Australian Literature (Discipline Elective- I)

Course Code: MEG117

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On completion of this course, the learner will be able to:

- To develop an understanding of Canadian prose, exploring themes and narratives in works by Catharine Parr Traill and M.G. Vassanji.
- Analyze and interpret Canadian poetry, focusing on the works of Susanna Moodie and Michael Ondaatje to understand their literary significance.
- Gain insights into Canadian drama by studying plays like Jack Davis's *The Dreamers* and Alma De Groen's *The Wicked Sisters*.
- Critically examine Canadian fiction through an in-depth study of Christina Stead's *For Love Alone* and Sally Morgan's *My Place*.

Course Content

Unit 1: Prose 11 hours

Catharine Parr Traill: 'Letter IX', 'Letter X'

From *The Backwoods of Canada*

M.G. Vassanji: 'Am I a Canadian Writer'

Unit 2: Poetry 12 hours

Susanna Moodie: 'Indian Summer'

Michael Ondaatje: *The English Patient*

Unit 3: Drama 11 hours

Jack Davis: *The Dreamers*

Alma De Groen: *The Wicked Sisters*

Unit 4: Fiction 11 hours

Christina Stead: *For Love Alone*

Sally Morgan: *My Place*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Learning.

Suggested Reading:

Ondaatje, Michael. *The English Patient*. Oxford University Press, 1995.

M.G. Vassanji: 'Am I a Canadian Writer'. South Asian Diaspora. 2006.

Morgan, S. *My Place*. Fremantle: Fremantle Arts Centre Press. 1997

Trill, Catharine Parr. *Backwoods of Canada*. Edited by Michael A. Peterman, McGill-Queen's University Press, 1997

Course Title: Travel Literature and War literature

Course Code: MEG118

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On completion of this course, the learner will be able to:

1. Undertake a critical reading of travel texts to unearth probable subtexts.
2. Display an awareness regarding the many culture connotations in travel narratives.
3. Analyse the presentation of the war in the world literature
4. Criticise the positive and negative aspects of the war through the different perspective.

Course Content

UNIT I

12 hours

Amitav Ghosh- *Dancing in Cambodia*

UNIT II 13 hours

Pico Iyer- *Falling off the Map*

Unit III

10 hours

Siegfried Sassoon: 'Glory of Women', 'The Hero', 'The General'

UnitIV

10 hours

Wilfred Owen: 'Anthem for Doomed Youth', 'Insensibility', 'Futility'

TRANSACTION MODE: Brain Storming, Quiz, Group Discussion, Open Talk, Self Learning, Collaborative Learning.

SUGGESTED READINGS:

- Ghosh, Amitav. *Dancing in Cambodia*, Penguin India, 2010.
- Iyer, Pico. *Falling off the Map*, Penguin India, 2004.

- *Owen, Wilfred. Poems by Wilfred Owen*, Legare Street Press. 2022.
- *Sasoon, Siegfried. The War Poems*. Esprios Digital Publishing, 2023.

Course Title: SAARC Literature in English (Discipline Elective- II)

Course Code: MEG119

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On completion of this course, the learner will be able to:

- Critically analyse themes of postcolonial identity, political upheaval, and social change in India through the texts like 'Postcard from Kashmir' etc.
- Explore themes of migration, cultural displacement, and identity formation in the contexts of Pakistan and Bangladesh
- Examine themes of gender roles, social transformation, and resilience in the literature of Bhutan, Nepal, and Afghanistan
- Analyze themes of ethnic conflict, reconciliation, and the search for identity in Sri Lanka and the Maldives

Course Content

Unit-1: India 11 hours

Nayantara Sehgal: *Rich Like Us*

Agha Shahid Ali: 'Postcard from Kashmir'

Unit-2: Pakistan and Bangladesh 12 hours

Ahmed Ali: *Twilight in Delhi*

Monica Ali: *Brick Lane*

Unit-3: Bhutan, Nepal and Afghanistan 11 hours

Kunzang Choden: *The Circle of Karma*

Khaled Hosseini: *The Kite Runner*

Unit-4: Sri Lanka & Maldives 11 hours

Anne Ranasinghe: 'July 1983', and 'Plead Mercy'

Yasmine Gooneratne: *A Change of Skies*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Learning.

Suggested Reading:

- Rahman, Tariq. *A History of Pakistani Literature in English 1947-1988*. Vanguard Books, 1991.

- Peach, Linden. *Monica Ali's Brick Lane: A Reader's Guide*. Continuum, 2007.
- Pommaret, Françoise. *Bhutan: Himalayan Mountain Kingdom*. Odyssey Books & Guides, 2006.
- Bhattacharya, Arundhati. *Khaled Hosseini: A Critical Companion*. LexisNexis, 2014.
- Jeganathan, Pradeep. *At the Water's Edge: Nature and Society in the Sri Lankan Discourses*. Routledge, 2004.
- Jayawardena, Kumari. *The White Woman's Other Burden: Western Women and South Asia During British Rule*. Routledge, 1995.

Course Title: Postcolonial Studies (Discipline Elective- II)

Course Code: MEG120

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On completion of this course, the learner will be able to:

- Investigate how gender, race, class, caste, past account, and identity are problematized in literature like Introduction to *Orientalism*.
- Achieve the skill to make use of post-colonial critical concepts to investigate the cultural, social and political condition in the texts in relation to postcolonial theory
- Be familiar with the themes like Colonialism, Diaspora, Material vs. Oppression, and Knowledge vs. Ignorance in the works of Frantz Fanon.
- Classify the major concepts, i.e., Colonialism, Apartheid, connection between culture and history in the works of Chinua Achebe.

Course Content

UNIT-1 10 hours

Edward Said: Introduction to *Orientalism*

UNIT-2 11 hours

Gayatri Spivak: Can the Subaltern Speak?

UNIT-3 13 hours

Frantz Fanon: *Black Skin White Masks*

UNIT-4 11 hour

Chinua Achebe: *Things Fall Apart*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Learning.

Suggested Readings:

- Achebe, Chinua. *Things Fall Apart*, Bloom's Modern, 2009.

- Ania ,Loomba, *Colonialism/Postcolonialism*. Routledge, 2008.
- Fanon, Frantz. *The Wretched of the Earth*:Grove Press, 2005.
- GayatriChakravartySpivak, “CanTheSubalternSpeak?” GaryNelsonandLawrenceRossberg.ed. *MarxismandtheInterpretationofCulture*. Macmillan, 1998.
- Said, Edward. *Orientalism*, Routledge, 2018.
- Fanon, Frantz. *Black Skin White Masks*,Perseus Books, 2008.

Course Title: Afro-American Literature(Discipline Elective- II)

Course Code: MEG121

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. To introduce the students to Afro-American Literature.
2. To provide a brief history of Afro-American Literature and its relevance to understand the present condition of African people in the context of *A Dance of the Forests*.
- 3 To analyze the oral narrative, folk tales and cultural tradition of African community in the given texts like *Devil on the Cross*.
- 4 To Provide a background to the students to deal with postcolonial theories.

Course Contents

Unit – 1 **11 hours**

OkotP'Bitek: 'My Husband's Tongue is Bitter' (selections from Song of Lawino)

Unit – 2 **10 hours**

Wole Soyinka: *A Dance of the Forests*

Unit – 3 **11 hours**

NgugiWaThiango: *Devil on the Cross*

Unit – 4 **13 hours**

Chinua Achebe: *Things fallApart*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Learning.

Suggested Readings:

- Benham, Martin. *African Theatre Today*. Pitman Publishing, 2016.
- Emmanuel, Obiechina. *Culture, Tradition, and Society in the West African Novel*. CPU, 2003.
- Moore, Gerald. *Twelve African Writers*. Hutchinson & Co. Ltd. 1989.
- Dathrone, O.R. *African literature in the Twentieth Century*. Heinemann, 2019.
- Izevbaye, Dan. Chinweizu et al *Toward the Decolonization of African Literature*.

Enugu Fourth Dimension Publishers, 1980.

- Larson, Charles. *The Emergence of African Fiction*. Indiana Univ. Press, 1991.

Course Title : Media and Communication (Multi-Disciplinary)

Course Code: MEG122

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Analyze how technological and other trends in mass media are transforming traditional conceptions of the mass communication process.
2. Examine aspects of the mass media and traditional folk form as part of media literacy.
3. Explore how the media are used to construct meaning and/or to persuade.
4. Apply mass media theories to day to day examples from mass media
5. Be able to write a critical review of a news article.

Course Content

UNIT 1:

11 hours

Introduction to Communication

- a) What is Communication? Importance and Scope in day to day life
- b) Communication Process
- c) Types of Communication
- d) Models and Barriers in Communication
- e) Role and functions of Media
- f) Characteristics of Media

UNIT 2

12 hours

Communication Theories

- a) Introduction to Communication Theories
- b) Agenda Setting Theory
- c) Bullet Theory
- d) Uses and Gratification Theory

UNIT3

12 hours

Introduction to Mass Media

- a) Print Media: Media Content, form and Style
- b) Electronic Media- Radio
- c) Television Media Content, form and Style

- d) Audio-Visual Media and Cinema
- e) Internet as a New Media

UNIT 4:

10 hours

Media as a Democratic Institution

- a) Media and State
- b) Media and Democracy
- c) Laws and Ethics in Media Practice
- d) Media and Politic

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk and Collaborative Learning.

SUGGESTED READINGS:

- Carnegie, Dale. *The Quick and Easy Way to Effective Speaking* Pocket Books, 2007.
- Adair, John. *Effective Communication*. Pan Macmillan Ltd.,2003.
- Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.

Semester-II

Course Title: Modernism and Postmodernism

Course Code: MEG215

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will be able to

- Develop a comprehensive understanding of the fundamental concepts, themes, and characteristics of Modernism and Postmodernism in literature, art, and culture.
- Gain insight into the historical, social, and cultural contexts that influenced the emergence and evolution of Modernist and Postmodernist movements in the novel *The French Lieutenant's Woman*.
- Enhance the ability to critically analyse and interpret key texts and artworks from the Modernist and Postmodernist periods, understanding their stylistic innovations and thematic complexities in *Hugh Selwyn Mauberley*.
- Apply relevant theoretical frameworks and critical perspectives to the analysis of Modernist and Postmodernist texts and artworks in *Endgame*.

Course Content

UNIT-1

John Fowles: *The French Lieutenant's Woman* **16 hours**

UNIT-2 15 hours

Ezra Pound: *Hugh Selwyn Mauberley*

UNIT-3

14 hours

Gabriel Garcia Marquez: *One Hundred Years of Solitude*

UNIT-4

15 hours

Samuel Beckett: *Endgame*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

SUGGESTED READINGS:

Becket, Samuel. Endgame. Faber & Faber. 2006

Garcia Marquez, Gabriel. One Hundred Years of Solitude. Editorial Sudamericana, Harper & Row (US) Jonathan Cape (UK), 1976

Fowles, John. The French Lieutenant's Woman. Jonathan Cape (UK) Little, Brown (US), 2009.

Pound, Ezra. Hugh Selwyn Mauberley, Kessinger Publishing 2007.

Linda, Hutcheon, A Poetics of Postmodernism: History, Theory, Fiction. Routledge. 1998.

Landrum, David W. "Rewriting Marx: Emancipation and Restoration in The French Lieutenant's Woman". Twentieth Century Literature. 1996.

Michael, Magali Cornier (Summer). "'Who is Sarah?': A Critique of The French Lieutenant's Woman's Feminism". Critique: Studies in Modern Fiction. 1997.

Course Title: The Romantic to Victorian Age: Poetry

Course Code: MEG216

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Gain a deep understanding of the Romantic and Victorian era (1837-1901) and its socio-political, economic, and cultural contexts of writer's like William Wordsworth.
2. Explore how literature reflects and responds to the significant events and changes of the time, such as industrialization, social reform in the texts of John Keats.
3. Develop advanced skills in literary analysis, including the ability to interpret complex texts, discern themes and motifs, and analyze the use of literary devices in the works of Emily Dickinson.
4. Understand different literary genres popular during the Victorian era, such as the novel, poetry, and drama.

Course Content

UNIT 1 15 hours

History of English Literature: The Romantic and Victorian Period.

William Wordsworth- "To the Cuckoo", "The Solitary Reaper", "To Daffodils," "Ode on Intimations of Immortality", "Lucy Gray", "Tintern Abbey"

UNIT 2 13 hours

P.B. Shelley: "Ode to the West Wind", "Ode to a Skylark", "Ozymandias"

John Keats- Odes: "Ode to a Nightingale", "Ode on Melancholy", "Ode to autumn," "Ode on a Grecian Urn", "Ode to Psyche".

UNIT 3

16 hours

Emily Bronte: *Wuthering Heights*

Emily Dickinson: "Because I Could Not Stop for Death, I heard a Fly buzz - when I died"

UNIT 4 16 hours

Gerard Manley Hopkins: Pied Beauty, The Windhover

Matthew Arnold: The Scholar Gypsy, Dover Beach

TRANSACTION MODE: Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning, Collaborative Learning.

SUGGESTED READINGS:

- . Allott, Kenneth (ed.). *The Poem of Matthew Arnold*. Penguin Classics, 2015.
- . Browning, Robert. *Selected Poems*. Penguin Classics, 2000.
- . Brontë, Emily. *Wuthering Heights*, Harper & Brothers, Franklin Publishers, 2018.
- . Chesterton, G. K. *The Victorian Age in Literature*. O.U.P.2001.
- . Charles, Dickens. *David Copperfield*. Rupa Publishers, 2010.
- . Dickinson, Emily. *100 Selected Poems*, Fingerprint Publishers, 2018.
- . Hopkins, G.M. *Selected Poems*, LakashmiNarain Agarwal, 2019.
- . Hudson, W. H. *An Outline History of English Literature*, AITBS Publishers, 2018.
- . Hardy, Thomas. *Tess of The D'Urbervilles*, Penguin Classics, 2019.
- . Shah, G.B. *Pygmalion*, Bloomsbury, 2020.
- . Tennyson, Alfred. *The 10 Best Lord Alfred Tennyson Poems*. Create space Independent Publishing Platform. 2009.

Course Title: Literary Criticism

Course Code: MEG217

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will be able to:

1. The Course presents an overview of the major trends in literary criticism like Reader Response and Feminist Literary Criticism etc.
2. It traces the key topics from the *An Essay of Dramatic Poesie*.
3. It explores the aspects of Poetry from the texts of Mathew Arnold.
4. Understand different literary genres popular during the 20th century like Tradition and the Individual Talent’.

Course Content

UNIT 1 17 hours

Introduction to Literary Criticism and key Terms

- i) Reader Response Criticism
- ii) Archetypal Criticism
- iii) Feminist Literary Criticism
- iv) Modernism and Post Modernism
- v) New Historicism

UNIT 2 16 hours

Sir Philip Sidney : *An Apology for Poetry*

John Dryden : *An Essay of Dramatic Poesie*

Unit 3 13 hours

Matthew Arnold: The Study of Poetry

Unit 4 14 hours

Thomas Stearns Eliot: ‘Tradition and the Individual Talent’

TRANSACTION MODE: Brain Storming, Quiz, Group Discussion, Open Talk. Self-Learning.

SUGGESTED READINGS

- Arnold, Matthew. *Essays in Criticism*. New York: MacMillan and Company, 2005.
- Ayers, David. *Literary Theory: A Re-introduction*. New Delhi: Wiley India, 2008.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester, UK: Manchester University Press, 2009
- Bartes, Ronaldo. *The Death of the Author*. Fontana. 1997.
- Benjamin, Walter. *The Work of Art in the Age of Mechanical Reproduction*. United States: Prism Key Press, 2010.
- Bennett, Andrew and Nicholas. *An Introduction to Literature, Criticism and Theory*. United States: Prentice Hall, 1999.
- Bertans, Hans. *Literary Theory: The Basics*. London: Routledge, 2001.
- Blamires, Harry. *A History of Literary Criticism*. Delhi: Macmillan, 2001.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press, 2000.

Course Title: Practical Criticism (Theory)

Course Code: MEG218

L	T	P	Cr
1	0	0	1

Total Hours: 15

Course Learning Outcomes: On successful completion of this course, the students will be able to:

- Understand the practical aspects of literary criticism

Course Content

UNIT 1

15 Hours

I.A. Richards- *Practical Criticism (With various Literary Texts)*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

SUGGESTED READINGS

Richards, I.A. *Practical Criticism*. OUP, 2016.

Course Title: Practical Criticism (Practical)

Course Code: MEG219

L	T	P	Cr
0	0	2	1

Total Hours: 30

Course Learning Outcomes: On successful completion of this course, the students will be able to:

- Acquaint themselves with the basics of literary criticism.
- Practice textual criticism by using literary texts.

Course Content

30 Hours

Selected unseen excerpts/pieces of prose/ poetry/fiction/drama/film will be taken up by each student for practical criticism.

TRANSACTION MODE- Brain Storming, Group Discussion and Self-Practice.

Course Title: Indian Writings in Translation (Discipline Elective III)

Course Code: MEG220

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

- 1 Explore the elements like love, memory, concealment, duty Vs desire, courtly world Vs the hermitage etc. in *Shakuntala*.
- 2 Examine the themes such as caste, religion, gender, tradition, and modernity in *Samskara*
- 3 Depicts the interplay of Human Emotions, Thoughts and feelings in *Kamayani*.
- 4 Illustrate the feminine insights like self-discovery and independence in texts like *Revenue Stamp*.

Course Content

UNIT-1

11 hours

Kalidasa: *Shakuntala*

UNIT-2

12 hours

U.R. Ananthamurthy : *Samskara*

Urmila Pawar: 'Mother'

UNIT-3 11 hours

JaishankarPrasad: *Kamayani*

MahadeviVarma : 'Why An Introduction, Since You Are

Within Me'

UNIT-4

11 hours

Amrita Pritam : *Revenue Stamp*

TRANSACTION MODE- Brainstorming, Quiz, Group Discussion, Open Talk. Self-Learning.

SUGGESTED READINGS

- Iyengar, K. R.Srinivasa. *Indian Writing in English*. Sterling Publications Private Limited, 2019.
- Naik, M.K. *A History of Indian Writing in English*. SahityaAkademi, 2009.
- Kalidasa. *Shakuntala*, Harper Perennial Modern Classics.,2005.
- Ananthamurthy, U.R. *Samskara*. Rupa Publications, 2011.
- Prasad, Jaishankar. *Kamayani*. Penguin Publisher, 2001.
- Pritam, Amrita. *Revenue Stamp*, Rupa Publications, 2008.

Course Title: Dalit Literature (Discipline Elective III)

Course Code: MEG213

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to:

- Examine the caste question in the Indian literary tradition with special reference to *Annihilation of Caste* by Dr B R Ambedkar.
- To critically analyze the subjugation, exploitation and dehumanization of Dalits in India through the text like *Joothan*.
- To explore the writings of Dalit women and their resilience against Brahmanical patriarchy in *Changiya Rukh* (with special reference to *Punjab*).
- Illustrate the feminine insights like self-discovery and independence in the Dalit literary texts like *Golpitha*.

Course Content

UNIT-1

11 hours

B.R. Ambedkar: *The Annihilation of Caste*

UNIT-2

12 hours

Om Prakash Valmiki: *Joothan*

UNIT-3

11 hours

Balbir Singh Madhopuri: *ChangiyaRukh, Against the Night*

UNIT-4

11 hours

NamdeoDhasal: Selected poetry from *Golpitha*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

SUGGESTED READINGS

- Dangle, Arjun, ed. *Poisoned Bread: Translations from Marathi Dalit Literature*. Orient Longman, 1992.
- Valmiki, Omprakash, *Joothan: An Untouchable's Life*, Translated from Hindi by ArunPrabha Mukherjee, Columbia University Press, 2003.
- Satyanarayana, K and Tharu, Susie. *The Exercise of Freedom: An Introduction to Dalit Writing*, Navayana, 2013.
- Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*, Orient Longman, 2004.
- Madhopuri, Balbir. *Changiya Rukh, Against the Night*, trans. by Tripti Jain, Oxford, 2010.
- Sivakami, P. *The Grip of Change and Author's Notes*, Orient Longman Pvt Ltd Publication, 2006.
- Dhasal, Namdeo. *Golpitha, A Current of Blood*, trans. By DilipChitre, Navayana, 2019.

Course Title: - Eco-Literature (Discipline Elective III)

Course Code: MEG221

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

- Initiate the students into the nature and ecology aspects of literature and the critical practice of reading literature on that basis.
- Introduce students to the latest schools of criticism thereby providing them with a new approach to be used practically in research work by using *A Theological Response to the Ecological Crisis*.
- Ability to identify and analyse the ecological themes and environmental concerns presented in various literary works like *Literature and Ecology: An Experiment in Ecocriticism*.
- Skills to interpret how different authors use literature to address environmental issues, advocate for conservation, and challenge anthropocentric views.

Course Content

UNIT-1

12 hours

Introduction: “*Ecocriticism*” (from Peter Barry’s *Eco-Literature Beginning Theory*)

UNIT-2

11 hours

K.C. Abraham: *A Theological Response to the Ecological Crisis* (From *Ecotheology: Voices from South and North* by David G. Hallman)

UNIT-3

10 hours

William Rueckert: *Literature and Ecology: An Experiment in Ecocriticism*

UNIT-4

12 hours

H. D. Thoreau: *Walden*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

Suggested Readings:

- Abel, Daniel C., and Robert L. McConnell. *Environmental Oceanography: Topics and Analysis*. 2009.

- Sudbury: Jones and Bartlett, 2010.
- Aberth, John. *An Environmental History of the Middle Ages: The Crucible of Nature*. London: Routledge, 2013.
- Adamson, Joni, Mei Mei Evans, and Rachel Stein, eds. *The Environmental Justice Reader: Politics, Poetics, & Pedagogy*. Tucson: The U of Arizona P, 2002.

Course Title: Diaspora Studies (Discipline Elective IV)

Course Code: MEG206

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to:

- To enable the student to understand the historical background of international migration.
- To understand the linkage between international migration, Diaspora and transnationalism.
- To enable students to understand the contemporary migration patterns as a result of globalization.
- To establish how immigration, Diaspora and transnationals studied in the context of Indian Diaspora.

Course Content

UNIT-1

Stuart Hall: "Cultural Identity and Diaspora" **13 hours**

UNIT-2

Avtah Brah: "Thinking through the Concept of Diaspora" **10 hours**

UNIT-3 12 hours

Jhumpa Lahiri: *Interpreter of Maladies*: "A Temporary Matter", "Interpreter of Maladies", "Mrs. Sen's", "When Mr. Pirzada Came to Dine"

Unit-4

Bharati Mukherjee: *Jasmine* **10 hours**

TRANSACTION MODE: Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

SUGGESTED READINGS

- Clarke, Colin, CeriPeach and Steven Vertovec (eds.). *South Asian Overseas: Migration and Ethnicity*. Cambridge University press, 1990.
- Hall, Stuart. *Cultural Identity and Diaspora*. Lawrence & Wishart, 1990.
- Kalra, V. Kaur, R. and Hutynuk, J. *Cultural Configurations of Diaspora*, Sage Publications, 2005.
- Amrith, Sunil. *Migration and Diaspora in Modern Asia*, Cambridge University Press, 2011.

- *Brazier, Jana Evans and Anita Mannur, Theorizing Diaspora: A Reader (Oxford: Wiley-Blackwell, 2003).*
- *Mishra, V. Literature of the Indian Diaspora. Routledge, 2008*
- *Robin, Cohen. Global Diasporas: An Introduction, Routledge. 2019*
- *Sahoo, Ajay, et. al. Transnational Migrations: The Indian Diaspora. Binding Paper Back. 2006.*
- *Safran, William, Ajaya Kumar Sahoo and Brij V. Lal (eds.). Transnational Migrations: The Indian Diaspora. Routledge Publications, 2008.*

Course Title: Literature, Gender & Feminism (Discipline Elective IV)

Course Code: MEG207

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to:

- Demonstrate the ability to design and conduct independent feminist analysis in *A Room of One's Own*.
- Understand the major movements of feminist thought and related areas of the body of knowledge making up the field of Gender, Sexuality and Feminist Studies in *Wide Sargasso Sea*.
- Explain the gender discrimination, search for Identity and Sexual Politics in *Emma*.
- Analyse critically and evaluate major feminist and gender theories like Simone de Beauvoir.

Course Content

UNIT-1

11 hours

Virginia Woolf : *A Room of One's Own*

UNIT-2

10 hours

Jean Rhys: *Wide Sargasso Sea*

UNIT-3

12 hours

Jane Austen: *Emma*

UNIT-4

12 hours

Simone de Beauvoir: *The Second Sex*: Introduction and Book I - Part III 'Feminisms' - an essay by Fiona Tolan from *An Oxford Guide to Literary Theory and Criticism* edited by Patricia Waugh.

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

SUGGESTED READINGS

- *Atrey, Mukta. Shashi Deshpande: A Feminist Study. B R Publishing Corporation, 2011.*
- *Woolf, Virginia. A Room of One's own. Harcourt, 1929.*
- *Beauvoir, Simone de. The Second Sex, 2002*
- *Staley, Thomas F. Jean Rhys: A Critical Study. Palgrave Macmillan, 1979.*
- *Frickey, Pierrette. Critical Perspectives on Jean Rhys. Three Continents Press, 1990.*
- *Rhys, Jean. Wide Sargasso Sea, Penguin Classics, 2000.*
- *Austen, Jane. Emma, Penguin Classics, 2008.*

Course Name: European Literature (Discipline Elective IV)

L	T	P	Cr
3	0	0	3

Course Code: MEG222

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to:

- Question gender roles and to expose the pretences and hypocrisy in society in *A Doll's House*.
- Identify and discuss Power, Justice and Judgment, Sex, Society and Class, Isolation, Life, Consciousness, and Existence in *The Trial*.
- Understand the themes like Abstraction, Fantasy, and Experience, The Sublime and the Mundane, Love and Desire, Causes, Appearances and Boredom in *Madam Bovary*.
- Explore the themes like Society and Class, Wealth, Warfare, Religion and Innocence in *Mother Courage and Her Children*.

Course Content

UNIT-1 **11 hours**

Henrik Ibsen: *A Doll's House*

UNIT-2 **12 hours**

Franz Kafka: *The Trial*

UNIT-3 **11 hours**

Gustave Flaubert: *Madam Bovary*

UNIT-4 **11 hours**

Bertolt Brecht: *Mother Courage and Her Children*

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

Suggested Reading:

Ibsen, Henry. *A Doll's House*. Bloomsbury Publishing. 1999.

Kafka, Franz. *The Trial*. Alfred A. Knopf. 1998.

Sartre, Jean Paul. *The Flies*. Knopf. 2010

Brecht, Bertolt. *Mother Courage and Her Children*. Bloomsbury Publishing. 2017.

Course Title: Copy Editing

L	T	P	Cr
2	0	0	2

Course Code: MEG223

Total Hours: 30

Course Learning Outcomes: On successful completion of this course, the students will be able to:

- Identify and discuss copyediting, Typescripts- hard-copy, electronic parts of a book, Preparing a copy.
- Explore Indexes, what need to be done, General organization, Style within the entry.

Course Content

UNIT-1

14 hours

- Introduction, What is copyediting, Typescripts- hard-copy, electronic parts of a book, Preparing a copy.
- Proofs, how to read proofs, How to make corrections, Second proof, Press proof

UNIT-2

16 hours

- Work titles in text, quotations and direct speech, abbreviations and symbols.
- Indexes, What need to be done, General organization, Style within the entry.

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

Suggested Reading:

- Copyediting by Judith Butcher, Cambridge university press, 2009.

Semester III

Course Title: Literary Theory

Course Code: MEG319

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will be able to:

- The aim of the course is to acquaint the students with the modern trends in literary theory.
- Beginning, Aristotle, Marxism, Feminism and Contemporary Postcolonial Theories.
- The students will learn about the types of poetry, their excellence and demerits.
- They will also analyses preface to lyrical ballads of words worth with reference to quality of good poetry, qualifications of a poet, function of poetry, aim of poetry.

Unit -1

Aristotle: The Poetics **16 Hours**

- Poetry as imitation, medium, object and manner of representation.
- Concept of tragedy, Plots in tragedy; types of plot and requirements of plot.
- Parts of a tragedy, Reversal of fortune, Fear and Pity.

UNIT-214 Hours

- Edward Said: Selections from Orientalism
- Homi Bhaba: Of Mimicry and Man: The Ambivalence of colonial discourse
- Gayatri Spivak: Can the Subaltern Speak?

Unit – 313 Hours

- Philip Sidney: An Apology of Poetry
- Types of Poetry their excellences and demerits
- Objections/charges against poetry and refutation of the charges

Unit - 4

17 Hours

- William Wordsworth: A Preface to lyrical Ballads
- Purpose of writing the Preface, characteristics of good poetry.
- Subjects and language of poetry, relationship between prose and verse.
- Definition of Poetry, qualifications of a poet, function of poetry, aim of poetry

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

Suggested Readings

- Daiches, David. *Critical Approaches to Literature*. 2006.
- Lee, Desmond, tr., Plato: The Republic. Harmondsworth: Penguin. S. Ramaswamy and C. S. Seturaman, eds. *The English Critical Tradition*, 2 vols., Macmillan, 1997.
- Enright, D. J. and Ernest de Chickera, eds. *English Critical Texts*. Oxford University Press, 1962, rpt. Delhi, 1995.

- Malcolm Bradbury and David Palmer, ed. *Contemporary Criticism*. Stanford-UponAvon Studies 12, London: Arnold, 1990.
- Crane,R.S. ed. *Critics and Criticism: Ancient and Modern*, University of Chicago Press, 1992.
- Eagleton,Terry.*Literary Theory: An introduction*. Oxford Blackwell, 1983.
- Fowler,Ronger. *A Dictionary of Modern Critical Terms*. London: Routledge, 1973.
- Dorsch,T. S. tr. *Classical Literary Criticism*. Harmondsworth: Penguin.1973.

Course Title: Research Methodology.

Course Code: MEG312

L	T	P	Cr
4	0	0	4

Total Hours: 60

- **Course Learning Outcomes:** On successful completion of this course, the students will be able to:
- Develop hypotheses and methodology for research.
- Analyse complex research issues in order to communicate their scientific results clearly for peer review.
- Demonstrate the capacity to choose research methods aligned with research objectives and goals.
- Develop proficiency in both qualitative and quantitative data analysis techniques and effectively present research findings.

COURSE CONTENT

Unit-1

16 Hours

Research: Its concept, nature, scope, need and Objectives of Research, Research types, Research methodology, Research process- description of various steps, Selection of research problem.

Unit-2

16 Hours

Research Design: Qualitative research: Designing a qualitative study; Research methods in literary research: archival, personal narratives, oral history, visual methodologies, discourse analysis, ethnographic methods, textual analysis, creative writing, stylistics, grounded theory, case study, participatory and ethnographic methods, focus groups, participant observation, action research, in-depth interviews; qualitative data collection and data analysis.

Unit-3

16 Hours

Structure and components of research reports; types, layout and mechanism of writing a research report; Format, language and style in research publications (MLA & APA format); plagiarism and self-plagiarism; digital tools for writing; reference management and plagiarism checking tools; formatting of research papers/dissertation; the process of research publication; peer-review process and response mechanisms.

Unit-4

12 Hours
Report writing and Presentation: Types of reports, Report Format – Cover page, Introductory page, Text, Bibliography, Appendices, Typing instructions, Oral Presentation.

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

Suggested readings:

- Panneerselvam, R, 'Research Methodology', PHI, New Delhi.
- Cooper, D.R., Schindler, P.S., 'Business Research Methods,' Tata McGraw Hill
- Anderson, Jonathan and Millicent Poole, Assignment and Thesis Writing, New Delhi: Wiley India Pvt. Ltd., 2011.
- Bernard, H.R. Social Research Methods: Qualitative and Quantitative Approaches. Sage Publications, 2000.

- Dörnyei, Zoltan. *Research Methods in Applied Linguistics: Quantitative, Qualitative and Mixed Methodologies*. OUP, 2007.
- Ember, Carol R., and Melvin Ember, *Cross-Cultural Research Methods*, 2nd ed. Lanham: Altamira. 2009
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, New York: MLA Association, (9th ed. 2021).
- Goddard, Wayne, and Stuart Melville, *Research Methodology – An Introduction*, 2nd ed. Lansdowne: JUTA, 2004.

Course Title: Academic Writings and Ethics

Course Code: MEG320

L	T	P	Cr
2	0	0	2

Total Hours: 30

Course Outcome: After completion of this course, the learner will be able to:

- Know about the rules and conventions of Academic Writing its style and language.
- Develop the skills of Paraphrasing, Paragraph Writing, Précis-Writing, Abstract Writing, Writing a Review, Presentations, Report Writing.

COURSE CONTENT

UNIT-1

16 Hours

Introduction to Academic Writing

Writing as a Medium of Communication, Fundamentals of Academic Writing, Types of Academic Writing

Mechanics of Academic Writing

Pre-Writing, Writing and Revision, Rules and Conventions of Academic Writing (Style and Language), Critical Thinking (Analysis, Synthesis, Interpretation and Evaluation)

Unit – 2

14 Hours

Dimensions of Academic Writing

Summarising, Paraphrasing, Paragraph Writing, Précis-Writing, Abstract Writing, Writing a Review, Presentations, Report Writing and Writing a Research Paper

Research Methodology and Conventions

Kinds of Research (Qualitative and Quantitative)

Review (Literature and Peer Review)

Ethics in Research and Plagiarism, MLA (9th Edition) (Mendeley, Zotero)

Using Online Resources (Academic Search Engines, Open Access Databases), Metaliteracy

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

Suggested Readings:

Merten, Pauline and E. Ginsberg. The Handbook of Social Research Ethics. SAGE, 2009.

Penslar, Robin Levin. Research Ethics: Cases and Materials, eds, Indiana University Press, 1995.

Comstock, Gary. Research Ethics: A Philosophical Guide to the Responsible Conduct of Research, Cambridge University Press, 2013.

Koepsell, David. *Scientific Integrity and Research Ethics: An Approach from the Ethos of Science*, Springer, 2017.

Nambisan, Padma. *An Introduction to Ethical, Safety and Intellectual Property Rights Issues*, Elsevier, 2017.

Course Title: Service Learning

Course Code: MEG396

L	T	P	Cr.
0	0	4	2

Learning Outcomes

On the completion of the course, the students will be able to

1. Participate in community activities to establish connections and build relationships.
2. Evaluate community needs through conversations with community members.
3. Develop and implement initiatives that address community needs.
4. Reflect on personal growth, community impact and ethical considerations related to service activities.

Course Content

This course aims to engross students in meaningful service-learning activities that foster community linking. Students will actively participate in community-based projects, collaborate with community members and organizations and reflect on the impact of their service activities. Through this experiential learning approach, students will develop a deep understanding of community needs, build relationships with diverse stakeholders and contribute to community development.

In this course, students are expected to be present in the community throughout the semester and reflect on their experiences regularly after working with them. The students will use experiential learning for providing service learning. They will be able to analyse and have understanding of the key theoretical, methodological and applied issues.

Select 10 community related activities which are to be performed in nearby villages. Students in groups of 8-10 shall work on one activity.

Evaluation Criteria

1. Every activity shall be evaluated on the same day out of 10 marks.
2. Total 10 activities out of 100 shall be evaluated and submitted to Examination branch.

Activity Evaluation

1. Type of activity- 2 marks
2. Participation of student- 2 marks
3. Engagement in the activity- 2 marks
4. Outcome of the activities- 2 marks
5. Attendance- 2 marks

Transaction Mode

Problem-solving learning, Blended learning, Gamification, Cooperative learning, Inquiry-based learning, Visualization, Group discussion, Experiential learning, Active participation.

Course Title: Textual, Intertextual and Interdisciplinary Analysis

Course Code: MEG321

L	T	P	Cr
0	0	4	2

Total Hours: 30

Course Learning Outcomes: After completion of this course, the students will be able to:

1. Demonstrate conceptual and textual understanding in tests and exams.
2. Discuss exam questions and answering techniques.
3. Use the methods of intertextual and interdisciplinary approaches.
4. Do the analysis of the prescribed texts.

Course Content

Unit 1

10 Hours

What is textual, intertextual and interdisciplinary Analysis?
Aims and objectives, different Approaches of Textual Analysis.

Unit 2

5 Hours

What are aims and objectives and types of intertextuality and interdisciplinary approaches.

Unit 3

8 Hours

Chinua Achebe: Things Fall Apart.

Unit 4

7 Hours

Ngugi waThiongo (Kenya), The Trial of DedanKemathi.

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Learning.

Suggested Readings

Bels, A. . Lady Gaga als postmodern icon: de distinctie voorbij? Master Thesis

Media Culture,University of Antwerp. 2015.

Bennett, T. and J. Woollacott . Bond and Beyond: the political career of a popular hero. Methuen.1986.

Caplan, R. (2012). Shaken or Stirred: the feminism of James Bond.Deming, R. H. (1986).

Theorizing television: Text, textuality, intertextuality. Journal of communicationInquiry, 10(3), 32-44.

Course Title: Functional English

L	T	P	Cr
2	0	0	2

Course Code: MEG323

Total Hours: 30

Course Learning Outcomes: After completion of this course, the students will be able to:

- Be aware of correct usage of English Grammar in Listening and Writing
- Acquaint with different types of Reading and Writing and Differentiate between Formal and Informal Writing.

UNIT-1: Listening Skills

13 hours

- Labeling a diagram
- Short answer questions in Comprehension
- Dialogue and monologue

Speaking Skills

- Introducing oneself (Spoken Greetings requests)
- Interview – answers – questions

UNIT-2: Writing Skills

17 hours

Letter writing
General Essay

Reading Skills

Skimming
Scanning

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

- Bhatnagar, R.P.Rajul Bhargava. English for Competitive Examinations, Chennai: Macmillan publishers, 2005.
- Green, David, Contemporary English Grammar Structures and Composition. Delhi: Macmillan Publishers, 2010.
- Chellappan, Prof. K. et al. Pearls in a String English for Communication, Chennai: Emerald publishers,2008.
- Wren & Martin. English Grammar and Composition. New Delhi: S Chand & company Ltd, 2010.

Course Name: Language Skills-Reading and Writing (OpenElective)

Course Code: OEC075

L	T	P	Cr
2	0	0	2

Total Hours: 30

Course Learning Outcomes:

On completion of this course, the learner will be able to:

1. Develop the ability to read with comprehension.
2. Promote students' language development through the domains of reading& writing
3. Explore the benefits and barriers of Effective Reading and Acquaint with different types of Reading and Writing.
4. Differentiate between Formal and Informal Writing.

Course Content

UNIT-1: Reading Skills

7 hours

- a. Purpose, Process, Methodologies
- b. Skimming and Scanning
- c. Levels of Reading
- d. Reading Comprehension
- e. Academic Reading Tips

UNIT-2: Effective Writing Skills-I

8 hours

- f. Elements of Effective Writing (What is Writing?)
- g. The Sentence, Phrases and Clauses
- h. Types of Sentences

UNIT-3: Effective Writing Skills-II

7 hours

- i. Main Forms of Written Communication
- j. Paragraph Writing (Linkage and Cohesion)
- k. Letter Writing(formal and informal)
- l. Essay writing
- m. Notices

UNIT-4: Effective Writing Skills-III

8 hours

- n. Summarizing
- o. Précis Writing
- p. Note-making

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self Learning.

SUGGESTED READINGS:

- *Monippally, Matthukutty, M. Business Communication Strategies. Tata*
- *McGraw-Hill Publishing Company Ltd., 2001.*
- *Adair, John. Effective Communication. Pan Macmillan Ltd.,2003.*
- *Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.*
- *Cambridge English, The Official Cambridge Guide to IELTS for Academic &General Training, Cambridge University Press, A.L. French, 2014*

Semester: 4th

Course Title: Dissertation

Course Code: MEG401

L	T	P	Cr
0	0	0	20

Course Learning Outcomes:

After completion of the course the students will be able to

- Select a research area of their interest
- Identify the gaps in research area
- Analyze the significance of the area for research
- Write a thematic paper on any contemporary issue
- Write references and webliography using a standard format

The students will select an area of their choice with the direction of their supervisor/faculty member within first two weeks from the start of the semester, consulting e-resources, data bases and other related material. They will write a theme paper on the area selected.

There will be two presentations on the theme selected.

First presentation will be held during 6-7 week of the semester. Two examiners from the department will evaluate it on the following criteria.

- Content of the focus area
- Significance of the area
- Presentation Techniques
- Response to questions asked by examiners

Presentation will be of 30-40 mins duration. First evaluation will consist of 20 marks. Second presentation will be held during 12-13 weeks of the semester and will consist of 30 Marks. The criteria of evaluation and duration of presentation will be same as mentioned above.

Course Title: Film studies and English Literature (AEC)

Course Code: MEG402

L	T	P	Cr
1	0	0	1

Total Hours: 15

Course Learning Outcomes: After completion of this course, the students will be able to:

- Appreciate film as an art form and its aesthetics and get an understanding of visual aesthetics, forms and technological innovation.
- Develop skills to connect films with contemporary issues in English Literature

Course Content

Unit 1 Screenplay Writing 07 Hours

- Film Language, Structure and Meaning
- Time in the Cinema:
- Physical Time- Time variation within a shot, Accelerated motion, slow motion, stopped motion, Montage and Physical time, the flash back.
- Psychological Time - Suspense, Rhythm & Tempo.

Unit-2 Film Theory 08 Hours

- What is Mise en Scene?
- The basic concepts of Mise en Scene.
- Different aspects of Mise en Scene.
- Contribution to produce produce meaning in Cinema.

The Auteur Theory, Adaptation Theory, Film Semiotics, Psychoanalytic Film Theory, Feminist Film Theory.

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self-Leaning.

Suggested Readings:

- Brown, Blain. Routledge; 3rd edition, 2016.
- Field, Syd, *The Definitive Guide to Screen Writing*, Ebury Press, 2003.
- Vogler, Christopher. Michael Wiese Productions; 3rd edition, 2007.